

# LAWREN BRIANNA WARE

3848 Maple Grove Drive, Apt. 213; Madison, WI 53719 · 256-490-7021

Email: [lbware@wisc.edu](mailto:lbware@wisc.edu) --- [lbware@uwalumni.com](mailto:lbware@uwalumni.com)

---

I am a highly motivated and talented composer, pianist, and teacher with a comprehensive background in performance, music composition, and arranging. More than 17 years as a soloist and a member of a variety of ensembles. Talented teaching assistant and private music instructor with expertise in piano, violin, composition, music theory, and music history. Additionally, I am a dedicated customer care associate with Exact Sciences Laboratories, aiding in the fight to prevent cancer.

## WORK EXPERIENCE

**MAR 2018-- PRESENT**

**FLEX TEAM CUSTOMER CARE SPECIALIST, RCCT TRAINED\***, EXACT SCIENCES LABORATORIES

The Flex Team Specialist, RCCT trained, provides world class service to health care providers, patients, and the general public. The Flex Team Specialist is responsible for inbound and outbound billing calls to patients and providers to provide clarification on bills and claims. RCCT trained Flex Team members assist the RCCT Department when needed. Members perform daily tasks including submitting claims to insurance, updating insurance information, assisting patients with appealing the insurance, and answering general billing questions in relation to the Cologuard test.

**OCT 2018 – PRESENT**

**FLEX TEAM CUSTOMER CARE SPECIALIST**, EXACT SCIENCES LABORATORIES

The Flex Team Specialist provides world class service to health care providers, patients, and the general public. The Flex Team Specialist is responsible for inbound and outbound calls to patients and providers to provide clarification on our product, order details, product instruction and promotional outreaches. The Flex Team Specialist's daily roles will be decided by the Team Supervisor or Team lead based upon business needs.

- Wellness Committee Member 2018-2019
- Trained in billing/RCCT (Revenue Cycle Call Team)
- Trained in Laboratory Order Entry (LOT)
- Trained in Laboratory Inventory Management (LIM)

**MAY 2018 – PRESENT**

**CUSTOMER CARE ASSOCIATE**, EXACT SCIENCES LABORATORIES

Provide world class service to health care providers, patients, and the general public; receive inbound calls and place outbound calls as needed to health care providers, patients, and other clients. Assists the patient in kit instructions, shipping, and logistics.

Projects/Teams:

- Q3 GC Outreach
- Rescreen Outreach 2018
- United Way Campaign 2018

**SEPTEMBER 2017 – MAY 2018**

**MUSICOLOGY TEACHING ASSISTANT, THE UNIVERSITY OF WISCONSIN-MADISON**

Musicology teaching assistant for the 2017-2018 school year. Teaching assistant for Music 101: The Musical Experience and Music 311: Music and Ethnicity in the United States-Delta Blues.

Developed and implemented interesting and interactive learning mediums to increase student understanding of course materials. Developed, administered, and corrected exams, tests, and quizzes in a timely manner.

**MAY 2017-PRESENT**

**OWNER AND INSTRUCTOR AT B. WARE WORKS PIANO STUDIO**

Piano instruction at all levels, lesson planning, correspondence, branding, and business management.

**JUNE 2017 – MAY 2018**

**CONCERT/PR OFFICE ASSISTANT, THE UNIVERSITY OF WISCONSIN-MADISON'S MEAD WITTER SCHOOL OF MUSIC**

Updated and managed existing website properties for the University of Wisconsin-Madison's Mead Witter School of Music. Corresponded with professors and performers, gathered information regarding event programs and recitals. Designed flyers, web announcements, and posters for various UW MWSOM events.

**SEPT 2016-JAN 2017**

**COLLABORATOR/ACCOMPANIST FOR THE UW MEAD WITTER SCHOOL OF MUSIC**

Collaborator/accompanist for undergraduate and graduate students at the University of Wisconsin-Madison's Mead Witter School of Music.

**JUNE 2016 – AUGUST 2016**

**MEDICAL ASSISTANT, WEST GADSDEN MEDICAL ASSOCIATES, P.C.**

Filed charts, notated medications, weighed patients, took blood pressures, took blood sugars, assisted the doctor with procedures, etc.

**APRIL 2015 – MAY 2016**

**STUDENT ACCOMPANIST FOR THE SAMFORD UNIVERSITY SCHOOL OF THE ARTS**

Accompanied vocalists and/or instrumentalists for their lessons, performances, and juries/final exams.

**JUNE 2011 – AUGUST 2011**

**RECEPTIONIST, WEST GADSDEN MEDICAL ASSOCIATES, P.C.**

Assisted the doctor, filled records, papers, charts, answered the telephone, etc.

## EDUCATION

**MAY 2018**

### **MASTER OF MUSIC, THE UNIVERSITY OF WISCONSIN-MADISON**

Graduated with a 3.7 GP with a Master of Music Degree in Piano Performance. Winner of the Overture Center's Rising Stars competition 2017, Winner of the MWSOM "Mullen Prize for Sacred Music," PR Director and co-poster designer for the UW-Madison's Neume Music Ensemble and Composition Department.

**MAY 2016**

### **BACHELOR OF MUSIC FELLOW, SAMFORD UNIVERSITY**

Graduated Magna Cum Laude with a Bachelor of Music Fellow Degree in Piano Performance and Pedagogy. Winner of the Samford University Composition Competition (2015-2016), member of Pi Kappa Lambda National Music Honor Society, former music director, secretary, and historian of the Omicron Gamma Chapter of Delta Omicron International Music Fraternity (2013-2016) member of the Birmingham Art Music Alliance (BAMA), Music Teachers National Association (UW-Madison chapter), and Omicron Delta Kappa National Leadership Honor Society. Runner Up in the Sybarite5 New Music Idol Composition Competition.

## SKILLS

- Organizational skills
- Strong attention to detail
- Customer service/call center experience
- Strong improvising ability
- Ability to work in a team
- Exceptional writing ability
- Time management
- Exceptional multi-tasking skills
- WordPress
- Microsoft Office Suite (Word, PowerPoint, Excel, Outlook)
- Superb editor
- Advanced knowledge of Sibelius Music Notation Software
- Focused
- Teaching (K-12 and collegiate levels)
- Leadership skills and experience
- Typing- 92 WPM
- Graphic design
- Public speaking
- Dedicated
- Willing to go above and beyond the call of duty
- Caring and passionate
- Problem Solving
- Photography
- Social Media (Facebook, Twitter, Instagram, Snapchat)
- Elementary German proficiency
- Knowledge of medical billing
- Proficiency in billing programs

## MUSICAL AWARDS AND HONORS

- Selected to attend Orchestrating for the 21<sup>st</sup> Century with the Christopher Theofanidis and The Albany Symphony Orchestra; May
- Opening act for the Branford Marsalis Quartet concert; Overture Center; Madison, WI, 53713; April 9, 2019.

- Featured artist/composer (1 of 2) at the Fulcrum Point New Music Project's series "Discoveries: Hear and Be Heard" November 15<sup>th</sup>, 2017; Merit School of Music; Chicago, IL.
- Grand Prize Winner of The Overture Center for the Arts' RISING STARS talent competition (September 2017)
- First Prize Winner in The University of Wisconsin-Madison Mead Witter School of Music "Mullen Prize for Sacred Music" (April 2017)
- Winner (1 of 6) of the Birmingham Arts Music Alliance (BAMA) Amernet String Quartet new music premiere/call for scores
- Inducted into Pi Kappa Lambda National Music Honor Society
- 3<sup>rd</sup> Prize Winner in the Fletcher and Nell Morris Piano Competition (2013 and 2014)
- 2<sup>nd</sup> Place Winner in the Birmingham Music Club Guild Collegiate Scholarship Competition (March 2014)
- Winner of the 2015-2016 Composition Competition (Samford University)
- 2<sup>nd</sup> Place winner in the Sybarite 5 "New Music Idol Composition Competition (2015)"

## ACADEMIC AWARDS AND HONORS

- Inducted into The Honor Society ([www.honorsociety.org](http://www.honorsociety.org))
- Graduated Magna Cum Laude in the Samford University graduating class of 2016
- Inducted into Pi Kappa Lambda National Music Honor Society
- Inducted into Omicron Delta Kappa Leadership Honor Society
- Who's Who Among Students in American Universities and Colleges
- Recipient of the Advanced Opportunity Fellowship to The University of Wisconsin-Madison
- Dean's List (x all 8 semesters at Samford University)
- Graduate of the Leading Edge Institute Class XII
- Recipient of the UW Clemons Scholarship (2012-2016)
- Recipient of the Mae Chenoweth Grannis Memorial Grant (Delta Omicron International Music Fraternity (x 2 years)

## LEADERSHIP POSITIONS HELD

- Musicology Teaching Assistant for Music 311: Delta Blues (Spring 2018)

- Musicology Teaching Assistant for Music 101: The Musical Experience (Fall 2017)
- PR/Concert Office Assistant for the UW-Madison Mead Witter School of Music
- Co-Director of Poster Design for the UW-Madison Composition Department (2017-2018 school year)
- Public Relations Director of the UW-Madison Composition Department (2016-2017)
- Piano Department Representative for the Samford University Student Arts Council (2014-2015 and 2015-2016)
- Music Director of the Omicron Gamma Chapter of Delta Omicron International Music Fraternity (2015-2016)
- Secretary of the Omicron Gamma Chapter of Delta Omicron International Music Fraternity (2014- 2015)
- Historian of the Omicron Gamma Chapter of Delta Omicron International Music Fraternity (2013- 2014)
- Co-Alto Saxophone Section Leader in the Samford University Wind Ensemble (2015-2016)

## EXPERIENCE AND VOLUNTEER WORK

- A part of EXACT GIVES BACK campaign for United Way of Dane County
- Volunteer pianist, violinist, and choir member for Christ the Solid Rock Baptist Church (Madison, WI)
- Volunteer organist and bassist for Pres House Church (2016-2017, Madison, WI)
- Teaching Assistant for Class Piano IV (Barbara Shinn) (Samford University, Spring 2016)
- Teaching Assistant for the Barbara Shinn Piano Studio (Samford University, Fall 2015)
- Volunteer piano and violin instructor for the Metropolitan Youth Orchestras' Scrollworks Program
- Member of the "Samford Gives Back 2014) creative team

## MASTERCLASSES

- Daron Hagen
- Roberto Plano
- Lowell Liebermann
- Leon Bates
- Jon Batiste and *Stay Human*
- Pedro Eustache
- Dr. Solungga Liu (Bowling Green University)
- Dr. Mei-Hsuan Huang (Iowa State University)
- The Avery Sharpe Trio
- Takacs String Quartet
- Einav Yarden and the Arianna String Quartet
- Nathaniel Stampley

## LANGUAGES

- English (fluent/primary language)
- German (elementary-intermediate proficiency)
- Spanish (elementary proficiency)
- Italian (elementary proficiency)

## MEMBERSHIPS

- The American Society for Composers, Authors, and Publishers (ASCAP) (Publisher and Composer)
- The Music Teachers' National Association (MTNA)
- The American Federation of Music Clubs (AFMC)
- The American Choral Directors' Association (ACDA)
- Delta Omicron International Music Fraternity

- Pi Kappa Lambda National Music Honor Society
- Omicron Delta Kappa Leadership Honor Society
- The Honor Society

## ACADEMIC AND MUSICAL TRAVEL OPPORTUNITIES

- Italian tour with the Samford University Fellows Program (January 2014) (Rome, Sorrento, Pompeii, Herculaneum, and Florence)
- Tour of the Dominican Republic with the Samford University Orchestra and Jazz Band (a musical mission trip; performing and teaching around the country) (March 2014) (Santo Domingo, Punta Cana, and Jarabacoa)
- Participant in the Atlantic Music Festival (June-July 2015) (Waterville, ME)

